

# KLASSISCHE STUDIENWERKE FÜR DIE VIOLINE

nach den technischen Ansprüchen der Neuzeit bearbeitet, mit systematischem Fingersatz,  
dynamischen Zeichen und erläuternden Anmerkungen versehen

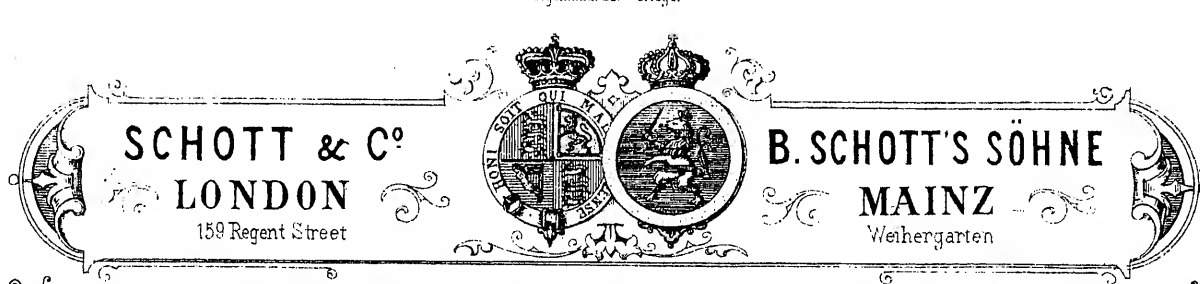
von

EMIL KROSS.

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# ETUDES en 60 VARIATIONS

sur l'air Barucaba.

VIOLON.

N. PAGANINI.

THÈME . *Maestoso .*  
*dolce .*

1<sup>re</sup> VAR. *dolce .* III

*dolce .*

2<sup>e</sup> VAR. *dolce.*

*staccato.*

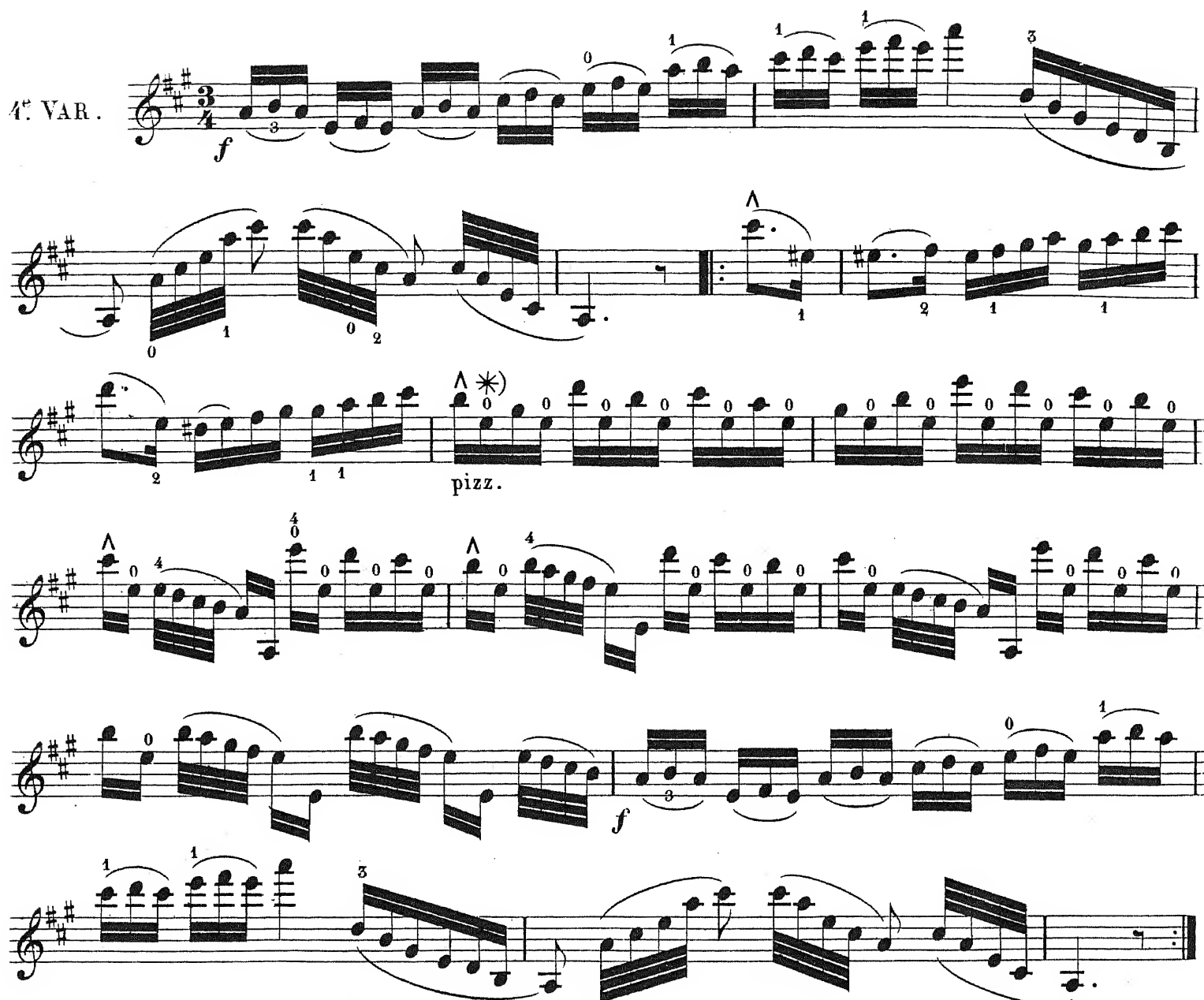
*dolce.*

5<sup>e</sup> VAR. *dolce.*

VII<sup>e</sup> Pos. . . . . V<sup>e</sup> Pos. .

*dolce.*

*ritard.*

4<sup>e</sup> VAR. 

\*) Die Pizzicato-Noten dieser Variationen werden mit dem Finger der vorhergehenden Arco-Noten gezupft.

5<sup>e</sup> VAR. 

First system of musical notation for Violon, measures 1-4. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many slurs and ties. Measure 4 includes fingering numbers 1 and 1.

Second system of musical notation for Violon, measures 5-8. Measure 5 is marked *f* (forte). Measure 6 is marked *dolce.* (dolce). Measure 7 includes the instruction *Ve Pos.* with an accent. Measure 8 includes fingering numbers 4, 2, 0, 4, 1, 3, 4, 3, 1, 1, 0.

Third system of musical notation for Violon, measures 9-12. Measure 9 is marked *ritard.* (ritardando). Measure 10 includes the instruction *Ve Pos.* with an accent. Measure 11 includes fingering numbers 3, 1, 1.

Fourth system of musical notation for Violon, measures 13-16. Measure 14 includes fingering numbers 2, 2.

Fifth system of musical notation for Violon, measures 17-20. Measure 19 includes an accent.

Sixth system of musical notation for Violon, measures 21-24. Measure 23 includes an accent.

Seventh system of musical notation for Violon, measures 25-28. Measure 26 is marked *dolce.* (dolce). Measure 27 includes an accent.

Eighth system of musical notation for Violon, measures 29-32. Measure 30 includes fingering numbers 3, 3. Measure 31 is marked *ritard.* (ritardando).

7<sup>e</sup> VAR. *Sulla 4<sup>e</sup> Corde*

8<sup>e</sup> VAR. *dolce.* *Tremolate.* *3<sup>e</sup> Corde* *4<sup>e</sup> Corde*

9<sup>e</sup> VAR. *mf*

VIOLON.

7

Violon musical score, measures 1-10. The key signature is one flat (B-flat). The music features complex sixteenth-note patterns, often beamed in groups of six (labeled '6'). Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A dynamic marking of *mf* (mezzo-forte) appears in measure 7. The notation includes various accidentals and slurs.

10<sup>e</sup> VAR.

Violon musical score, measures 11-20. The key signature changes to one sharp (F-sharp). The music continues with intricate sixteenth-note passages. A dynamic marking of *f* (forte) is present in measure 11. A section marked *dolce* (dolce) begins in measure 15, featuring a crescendo hairpin. The score includes various fingerings, slurs, and articulation marks. The piece concludes with a final cadence in measure 20.



11<sup>e</sup> VAR.12<sup>e</sup> VAR.



13<sup>e</sup> VAR.

13<sup>e</sup> VAR.

*mf* 1 2 3 4

IIIe IV

Ie II

*dolce.*

*f* 1 2 3 4

14<sup>e</sup> VAR.

14<sup>e</sup> VAR.

*mf* 2 3 4

III

IVe Pos.

II

I

II

*mf*

IVe Pos.

( Pizzicato les notes 0 )

15<sup>e</sup> VAR.

*f* au talon.

16<sup>e</sup> VAR.

*mf*

II

due Corde .

VIOLON .

11

17<sup>e</sup> VAR. *f*

*mf*

0 1 2 1 0

0 1 1

0 2 6 6 6 6

1 3 3 1 2 2 4

1 0 2

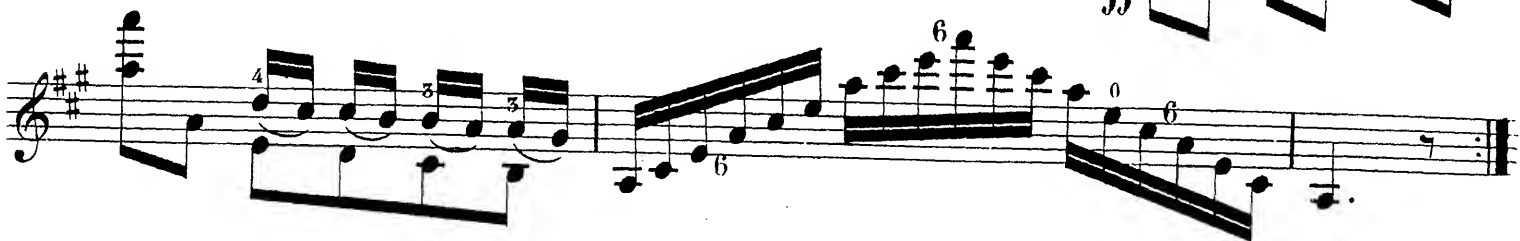
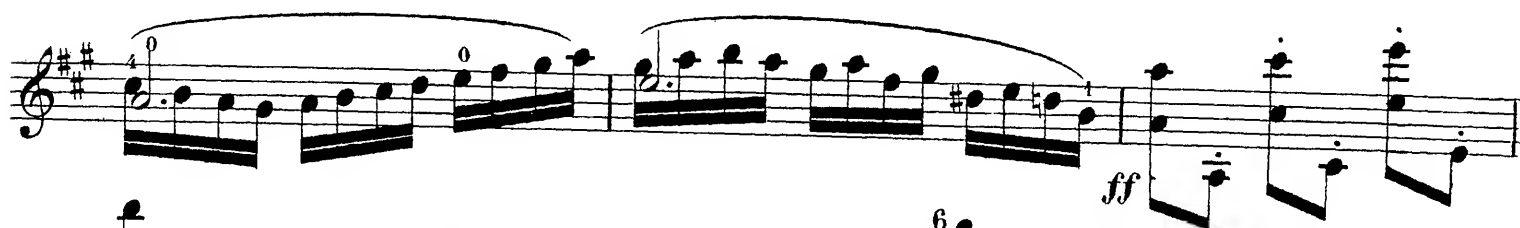
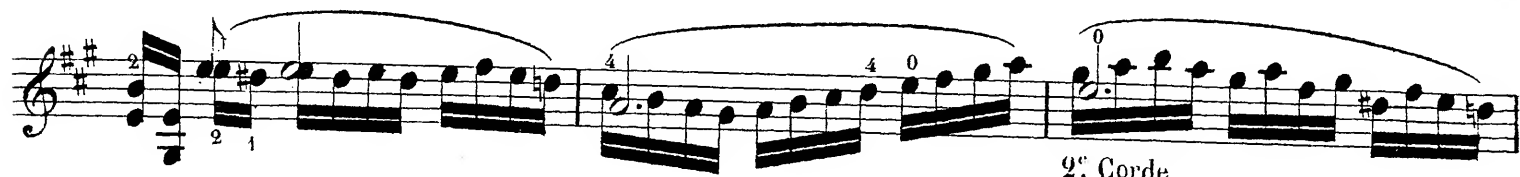
3 0 4 2

6 6 6 6

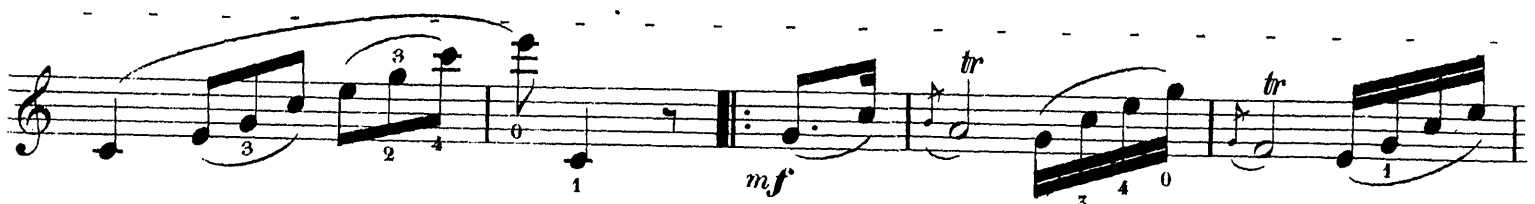
18<sup>e</sup> VAR. *2<sup>e</sup> Pos. -*  
*dolce.*

19<sup>e</sup> VAR. *ff* *IV*

This musical score is for a Violon, specifically measures 18e and 19e variations. The key signature is D major (two sharps). The time signature for the first variation is 9/8. The first variation (18e VAR.) consists of eight staves of music. It begins with a '2<sup>e</sup> Pos.' marking and a 'dolce.' instruction. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout. The second variation (19e VAR.) consists of two staves. It starts with a 'ff' (fortissimo) dynamic and a 'IV' marking. The first staff of the second variation has a 3/4 time signature. The music continues with various note values and fingerings indicated by numbers 1-4 and 6. The score is written in a standard musical notation with a treble clef.



Sulla 4ª Corde



Sulla 4ª Corde

